







Multi-Channel SACD Play List

Classical - Chamber music (Choral and Opera below)

Titles in bold are especially good

	Artist	Title	Label	Release #	Track #	Title	Discrete or Ambient
	Bach / Janos Starker	Unaccompanied Cello Suites	Mercury Living Presence	CMER 470644 SA	1	3 Channel Stereo - superb tone & exemplary performance	
	Beethoven / Anne-Sophie Mutter & Lambert Orkis, Piano	Beethoven: Spring & Kreuzer Sonatas	DG	0289-471641-3			
	Brahms / Fageus, Lidstrom & Fursberg	Brahms: Trio in A minor, Quintet in B minor, Op 115	Opus 3	CD 22021	1	Allegro from Trio - wonder ambience retrieval	

	Beethoven / Mari Kodama, Piano	Beethoven: Piano Sonatas "Waldstein"	PentaTone Classics	SACD-66024	1	First Movt from the Waldstein	
	Dvorak / Misha Maisky	Cello Concerto	DG	474-870-2	Disc 1 Track 1	Allegro , though over 14 minutes	
	Hakan Hardenberger	Prieres Sans Paroles-French Music for Trumpet & Organ	BIS	BIS M1109			
	Schubert / Beaux Arts Trio, Rodes-Hortnagel, Pieteron Quartet-Grumiaux	Schubert: Trout Quintet in A & Mozart: Clarinet Quintet in A	PentaTone RQR	SACD-66121	3	Scherzo from the Trout piano quintet - this Schubert classic, commissioned by the composer's close friend and promoter Michael Vogl on behalf of a wealthy patron, Sylvester Paumgartner. Paumgartner often staged concerts and musical evenings in his home, and he was (according to a comntemporary report) "highly delighted with the exquisite little song, 'The Trout.'" He specifically requested the unusual orchestration so that the piece could be performed on the same program with a similarly-scored Quintet by Hummel.	



Schubert / Mitsuko Uchida

Schubert: Piano Sonata

Philips

0289-470603-2



Yo Yo Ma with Kathryn Stott

Paris - La Belle Époque

Sony





SS 87288

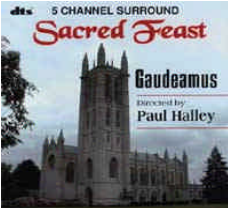

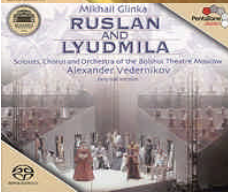


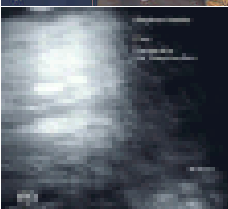
Cello & Piano


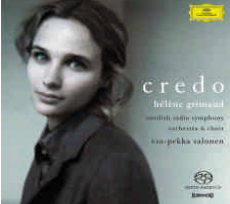



Classical

Choral & Opera

Titles in bold are especially good

	Artist	Title	Label	Release #	Track #	Title	Discrete or Ambient
	Biber / Goebel & Musica Antiqua Koln	Biber: Missa Salisburgensis	Archiv	471 632 2			
	Hildegard Von Bingen / Anonymous 4	Hildegard Von Bingen: 11,000 Virgins	Harmonia Mundi	HML 807200	1	Vigil	
	Marina Domashenko	Sings Mezzo-Soprano Opera Arias	Delos	3285			
	Renee Fleming	Bel Canto	Decca	0289-471621-2	3	Bellini: "Ah! Non giunge uman pensiero"	

	Gaudemas	Sacred Feast	DMP	SACD 09	3	Ubi Caritas - stunning choral piece, lots of cathedral ambience	
	Getty / Nikolai Korniev	Gordon Getty: Joan & the Bells	PentaTone Classics	186027	1		
	Glinka / Gorkovenko, St Petersburg	Ruslan & Lyudmila	PentaTone Classics	PTC 5186 034	Disc 3 Track 4	Chernomo's March	
	Gluck / Cecilia Bartoli	Gluck: Dreams & Fables, Italian Arias	Decca	0289-470611-2			
	Handel / King's Consort & Choir	The Coronation of King George II	Hyperion	SACDA 67286	3 thru 5	Disc 2 "God Save the King" huge choir, cathedral acoustics, stunning	
	Stephen Hartke / Hilliard Ensemble	Tituli & Cathedral in the Thrashing Rain	ECM	476-1155	5	Tituli - Ethereal Choral Piece with violin & 2 percussionists ECLECTIC	

	Orff / Runnicles, Atlanta Sym Orch/Ch	Orff: Carmina Burana	Telarc	SACD-60575		Dynamic recording	
	Part / Helene Grimaud	Credo	DG	474 869-2	7	Credo -dynamic recording of piano & choir, 15:16 duration	
	Rachmaninov / Nikolai Korniev & St. Petersburg Chamber Choir	Rachmaninov: Vespers, Op.37	PentaTone Classics	PTC 66027	6	Bogoroditse Devo -overwhelming impact on most people, due to the dynamic range, the fantastic singing, and the beautiful church acoustics. (The distortion you hear in the loud passages is acoustic intermodulation caused by the timbre)	
	ROSSINI / Neville Marriner, Academy of St Martin in the Fields	ROSSINI Famous Overtures	PentaTone RQR	PTC 5186 106			
	Tavener / Paul Goodwin & Academy of Ancient Music	Total Eclipse, Agraphon	Harmonia Mundi	HML 807271	1	Dynamic recording - ECLECTIC	



Bryn Terfel	Bryn Terfel sings Favourites	DG	HML 807271	Disc 1 track 4	Au Fond du Temple Saint - Terfel has a huge voice and is quite a few feet back from the microphone, while Andrea Bocelli is right up against the mic.	
-------------	------------------------------	----	------------	----------------	--	--