

## GIYA G3

## Smaller can still be breathtaking

Retaining the motor structure and suspension profiles of the larger siblings, the G3 is capable of producing substantial bass energy despite its reduced diameter. The top of the bass enclosure displays the now uniquely familiar curl of the tapered tube absorber to completely eliminate the top to bottom resonances and deliver sharp accurate bass.

## Specification

Configuration 4 way 5 driver system

Cabinet material Glass reinforced balsa cored sandwich composite

Standard cabinet colour Multi component high gloss automotive Bespoke cabinet colour Bespoke colour options available on request

Drive units HF: D26 — 26mm metal dome unit with Tapered Tube loading

> Mid: D50 — 50mm metal dome unit with Tapered Tube loading Lower mid: C125S — 125mm with Tapered Tube loading

Bass: C135—2 x 135mm alloy cone unit with short-coil long-gap

motor design

Sensitivity 87dB @ 2.83Vrms at 1.0 meter on axis 6 nominal, 4 minimum, low reactance Impedance (Ω)

Frequency range (Hz) - 6dB points: 33-36,000 Hz

First D26 Break Up mode: 44,000 Hz

Frequency response 36-33,000Hz +/- 2dB on reference axis

Harmonic distortion < 0.5% over frequency range

(2nd and 3rd harmonics)

Cross over frequencies (Hz) 220, 880, 3500

Power handling (music program)

watts rms

Loudspeaker dimensions 1161mm (H) x 341mm (W) x 578mm (D)

800

Net weight 36kg



For more details about the GIYA G3, please consult Vivid Audio's U.S. distributor, On a Higher Note, or visit www.onahighernote.com







(centre)



V1s (stand)



(wall mounted)

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