



Long's Peak/Mezzanine – Stereo and Multichannel Demo Room #1002 – 2.1 nearfield demonstration by Eclipse TD



LUXMAN DA-06 DSD DAC *\$4,990*
LUXMAN D-08u SACD Player *\$18,000*
LUXMAN EQ-500 Phonostage *\$7,500*
LUXMAN L-590AXII Integrated Amplifier *\$9,990*
LUXMAN MQ-88 Stereo Tube Amplifier *\$8,000*
LUXMAN PD-171 AL with Schroeder Tonearm
and SoundSmith Cartridge *\$6,200*



ARTESANIA "Aire" Amplifier Stands
in black *\$3,690*
ARTESANIA "Krion" Turntable Stand
in gunmetal *\$3,390*
ARTESANIA Exoteryc 4 Shelf Rack
in gunmetal and black *\$6,990 and up*



Merging Technologies NADAC Multi-Channel DAC
\$11,500



VIVID audio Giya G3 *\$40,000*
VIVID audio Oval B1 *\$17,000*
VIVID audio V1.5 Loudspeakers *\$8,000*



ECLIPSE TD316SWMK2 Subwoofer Sample *\$1,600*
ECLIPSE TD508MK3 Speakers *\$1,490*
ECLIPSE TD712MK2 Speakers *\$10,600*
ECLIPSE TD725SWMK2 Subwoofer *\$6,400*



MoLa-MoLa DAC *\$5,000*
MoLa-MoLa Kaluga Power Amp *\$18,000*
MoLa-MoLa Makua Preamp *\$13,450*

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for full equipment list for each room



EQ-500 Phonostage \$7,500



Item	Value
Circuit System	SRPP, final stage cathode follower, non-feedback CR type equalizer (RIAA)
Vacuum tube compliment	4 of 12AX7, 2 of 12AU7, 1 of EZ81
Input sensitivity (1kHz, when the gain switching 36dB)	MM 4mV, MC high 0.44mV, MC low 0.18mV
Input impedance	MM 30kΩ ~ 100kΩ (variable), MC high 40Ω, MC low 2.5Ω
Rated output / output impedance	250mV / 850Ω
Gain (1kHz, when the gain switching 36dB)	MM 36dB, MC high 55dB, MC low 67dB
Maximum permissible input (1kHz)	MM 300mV, MC high 34mV, MC low 13mV
External dimensions {mm}	17.3" {440} (W) × 3.6" {92} (H) × 15.6" {397} (D: front knob 3/4", including the rear terminal 1/2") mm
Weight	27.5 lb. (12.5kg)
Power consumption	36W 1W (at standby)
Dimensions	400(w) x 154 (h) x 413 (d) front side knob of 2mm and rear side terminal of 11mm included in depth
Net weight	22.5kg
Accessories	Remote Control (RD-21) Power Cable Install Software CD

Visit onahighernote.com/event/rocky-mountain-international-audio-fest
for full equipment list for Long's Peak & Room # 1002





L-590 AX II Integrated Amp \$9,990



Continuous power 30 W+30 W (8 Ω), 60 W+60 W (4 Ω)

Type the recording input/output, separate input/output line 4 line, phono 1 line (MM / MC switch), balance line 2, recording input/output x 1, separate input/output x 1

Speaker output A, B2 lines (AB at the same output)

Bipolar-3 parallel push pull amplifier circuits, output configuration ODNF4.0

Input sensitivity / input impedance PHONO (MM): 2.5 mV / 47 k Ω, PHONO (MC): 0.3 mV / 100 Ω the LINE: 180mV/47 k Ω

Total harmonic distortion factor less than 0.005% (1kHz/8 Ω), less than 0.02% (20 Hz ~ 20kHz/8 Ω)

S/n ratio and frequency characteristics more than LINE:107 dB, 20 Hz-100 kHz (+ 0,-3.0dB)

Comes with unit front panel power switch, speaker selector (a/b) and cartridge (MM/MC), REC ON / OFF, input selector, volume, headphone jack / tone control (BASS/TREBLE), balance, monitor, separate straight line (only in the remote control is operational) mute, subsonic, Mono, loudness, meter illumination [rear panel] i/o terminals, ground pins, balance phase switch, AC inlet, AC Outlet x 2

Power consumption 310 W (electrical equipment safety law), 230 W (no signal time), 0.4 W (standby)

Dimensions, weight 440 (W) x 193 (H) x 463 (including knob 20 front and back pin 37) (D) mm, 28.4 kg

Accessories remote control (RA-17A), power cable (10,000 JPA-: polarity mark)

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NADAC Multi-Channel DAC \$11,500



Continuous power 30 W+30 W (8 Ω), 60 W+60 W (4 Ω)

Type the recording input/output, separate input/output line 4 line, phono 1 line (MM / MC switch), balance line 2, recording input/output x 1, separate input/output x 1

Speaker output A, B2 lines (AB at the same output)

Bipolar-3 parallel push pull amplifier circuits, output configuration ODNF4.0

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prototype

316SWMK2 Subwoofer Exhibit Sample *\$1,600 planned*



Product	TD725SWMK2	TD520SW	TD316SWMK2 (planned specs)
Colors	Black		
Type	Horizontal back-facing floor type (enclosed)		
Speaker unit	25cm cone-shaped woofer, valve x 2	20cm cone-shaped woofer, valve x 2	16cm cone-shaped woofer, valve x 2
Playback frequency	20 - 150Hz (-10dB) BASS MODE L.P.F.150Hz	25 - 150Hz (-10dB) BASS MODE L.P.F.150Hz	30 - 200Hz (-10dB) BASS MODE L.P.F.200Hz
Nominal output	500W (T.H.D. 1%)	250W (T.H.D. 1%)	150W (T.H.D. 1%)
Low-pass filter	30Hz - 150Hz (ON/OFF switch available)		40Hz - 200Hz (ON/OFF switch available)
Angle change	0/180° (remote control or front panel switch)		
Mode switch	BASS/DIRECT (remote control or front panel switch)		
Harmonic distortion	0.05% (50Hz ½ nominal output)		
S/N	Over 95dB		
Input	LINE (Stereo) 2/Speaker Level 1 XLR (Stereo)1 *no. 2 HOT	LINE (Stereo) 2/Speaker Level 1	LINE (Stereo) 1/Speaker Level 1
Input sensitivity	50mVrms (for 500W output)	50mVrms (for 250W output)	50mVrms (for 150W output)
Input impedance	For LINE XLR input 10kΩ/Speaker Level input 3kΩ	For LINE input 10kΩ/Speaker Level input 3kΩ	
Output	LINE (Stereo) 1/Speaker Level 1		
Power consumption	110W	65W	40W
Standby power consumption	0.33W *Main power ON/remote control standby/AUTO OFF		
Dimensions (mm)	W545×H500×D524 (including protruding portion)	W459×H420×D444 (including protruding portion)	W399×H360×D384 (including protruding portion)
Weight (per unit)	Approx. 51kg	Approx. 37kg	Approx. 25kg
Accessories	AC cable, remote control (batteries included), feet (4)		

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