

GIYA G1 SPIRIT

Welcome to the continuous quest for perfection.

It has been said that improving the G1 would be like gilding a lily, there's no question that the bar has been set very high. Nevertheless, the driving spirit behind Vivid Audio is that any hint that an improvement is possible has to be pursued, tested and perfected.

When reviewing improvements it resulted in the opportunity to reconsider multiple aspects of the design. Including a new aspect to the exterior shell with longer wider port for increased linear LF output, new C225-100 bass drivers, Lower-mid driver C125-75 with carbon rings, chassis and CNC machined sandwich composite stiffening braces.

Specification

Configuration 4-way 5-driver system

Cabinet material Glass reinforced balsa cored sandwich composite

Cabinet colour Piano, Pearl

Bespoke cabinet colour Bespoke colour options available on request

Drive units HF: D26 — 26mm metal dome unit with Tapered Tube loading

Mid: D50 - 50mm metal dome unit with Tapered Tube loading

Lower-mid: C125-75s, 125mm alloy/carbon diaphragm with 75mm voice coil

Bass: 2 x C225-100, 225mm alloy diaphragm with

100mm voice coil in 45mm gap

Bass loading Exponentially tapered tube enhanced bass reflex

Sensitivity 92dB @ 2.83VRMS at 1m on axis

Nominal impedance (Ω) 6 nominal, 3 minimum at 20KHZ no phase shift at Zmin

Frequency range (Hz) - 6dB points: 25-36,000 Hz

First D26 Break Up mode: 44,000 Hz

Frequency response 29-33,000Hz +/- 2dB on reference Harmonic distortion < 3% over frequency range

(2nd and 3rd harmonics)

Cross over frequencies (Hz) 220, 880, 3500

Power handling (music program)

watts rms

Loudspeaker dimensions 1600mm (H) x 440mm (W) x 820mm (D)

1600

Net weight 80kg (86kg with cross over)



For more details about the GIYA G1, please consult Vivid Audio's U.S. distributor, On a Higher Note, or visit www.onahighernote.com







(centre)



V1s (stand)



(wall mounted)

Vivid Audio U.S. Distributor:

On a Higher Note, P.O. Box 698 San Juan Capistrano, CA 92693 USA Phone: +1 949-544-1990 | www.onahighernote.com