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## 21<sup>ST</sup> ANNIVERSARY SPECIAL



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2020

ALL THE NEWS AND VIEWS FROM THE 2020 FLORIDA AUDIO EXPO





## Gryphon

### Diablo 120 amplifier and Mojo S Loudspeaker

Reviewed in Issue 147



This is a system in every sense of the word, delivering all the performance benefits that single-brand systems should – but so rarely do.”

Let's be honest; high-end audio sets its own extremely high standards of build quality and performance. But, even by those seemingly unattainable goals, Danish experts Gryphon stands head and shoulders above most of the rest. Take the Diablo 120 integrated amplifier and Mojo S stand-mount loudspeaker for example. They are archetypes of what high-end audio should look and sound like, and where most companies would be proud to have a pair of products such as the 120W Diablo 120 with its extensive range of analogue and digital inputs, and the bass-tunable D'Appolito-AMT three-way Mojo S as their flagship products, these unashamedly 'spendy' products are merely Gryphon's starting place.

Roy Gregory sampled the delights of these two designs in combination. He was impressed! "This Gryphon rig 'does' dynamics. Play a range of material and you'll also discover that these speakers like to be shown the stick – a stick that the Diablo 120 is perfectly equipped and only too willing to apply," with, "true shades of Gryphon's bigger systems, an experience I've enjoyed, and one that's not easily forgotten!" He concluded the review by saying, "This is a system in every sense of the word, delivering all the performance benefits that single-brand systems should – but so rarely do. The fact that it also looks a million dollars (while costing quite a bit less) is a serious bonus – as well as a lesson that most of the audio industry should take on board." +





THE  
GRYPHON

INPUT: 02

16

NET

NPA

MON

HEN

THE GRYPHON DIABLO 120









THE GRYPHON  
DIABLO 120  
DUAL MONO  
INTEGRATED AMPLIFIER

OPTIONAL MODULE

THE  
GRYPHON

BALANCED INPUT  
CONFIGURATION:  
Pin 1 - GROUND  
Pin 2 - POSITIVE  
Pin 3 - NEGATIVE  
100V AUCOM 4-21  
For RCA Single Ended  
to be connected  
connect Pin 1  
and Pin 2 together

INPUT 1 INPUT 2 INPUT 3 TAPE IN INPUT 4 (RIAA) INPUT 5 TAPE OUT 12V LINK IN OUT TAPE OUT (RIAA) INPUT 5 TAPE IN INPUT 4 INPUT 3 INPUT 2 INPUT 1

DC OUT AC FUSE GROUND DC OUT

DESIGNED AND MANUFACTURED  
IN DENMARK  
BY GRYPHON AUDIO DESIGNS









